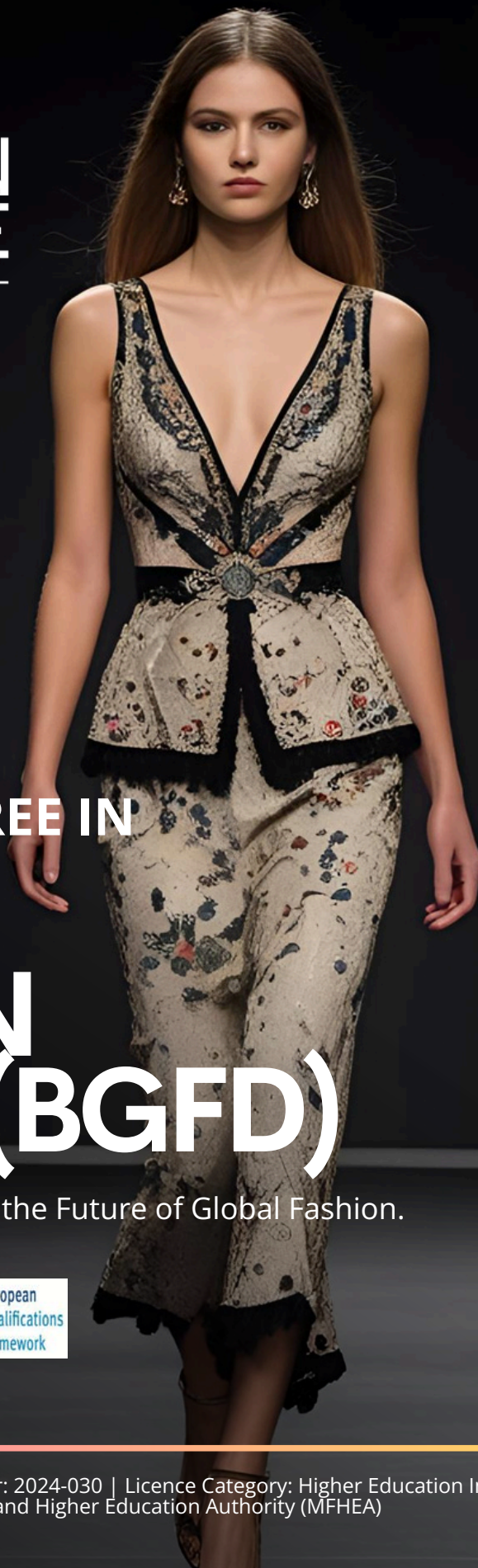




**LONDON
COLLEGE**
— OF ARTS —
MALTA



BACHELOR'S DEGREE IN
**GLOBAL
FASHION
DESIGN (BGFD)**

Design Without Borders – Shape the Future of Global Fashion.



**MFHEA
ACCREDITED**
Higher Education
Institution
License: 2024-024





ABOUT THE LONDON COLLEGE OF ARTS MALTA

Founded with a vision to provide world-class design education, we offer a range of programs designed to equip students with the skills and knowledge needed to excel in today's dynamic global market.

All our qualifications, ranging from the level 5 undergraduate diplomas to the Bachelor's degrees, are European-accredited and recognised worldwide for immigration and higher education. We follow the guidelines set by our regulator, the Malta Further & Higher Education Authority (MFHEA). Our courses are aligned with the Malta Qualifications Framework and the European Qualifications Framework.

LCA offers a wide range of design degrees in Fashion and Interior Design, combining creativity with the growing digital world. Accredited by MFHEA, our programs attract students from across the globe. With live online lectures and expert mentorship, our European-accredited qualifications are accessible and industry-relevant.

Rooted in European heritage, we offer accredited programs in top design destinations. Our industry-driven courses prepare students for real-world success, shaping skilled and responsible professionals with a focus on sustainability.

OUR MISSION:

Empowering individuals with design education that fosters leadership, strategic thinking, and practical skills in an inclusive environment for career success.

OUR VISION:

To be a leading institution recognized for excellence in design education, known for producing impactful leaders who drive innovation and success in their fields.

PROGRAM DESCRIPTION

The Bachelor Degree in Global Fashion Design program provides participants with the techniques to design and create wearable fashion collections, while responding to the changing needs of international fashion and luxury industries. Fashion designers are the inspiration for creative ideas and new trends, not only in clothing but also in fabric development. They create collections based on an informed analysis of materials and fabrics in connection with art, design, creativity, and fashion. Starting with techniques typical of fashion design and illustration, this course addresses the analysis of fabrics and clothing manufacturing, as well as the history of dress, concluding with a final portfolio of work all embracing the modern age technologies and with an ethical approach to fashion.



Credits : 180 ECTS



Mode of Study:
Online



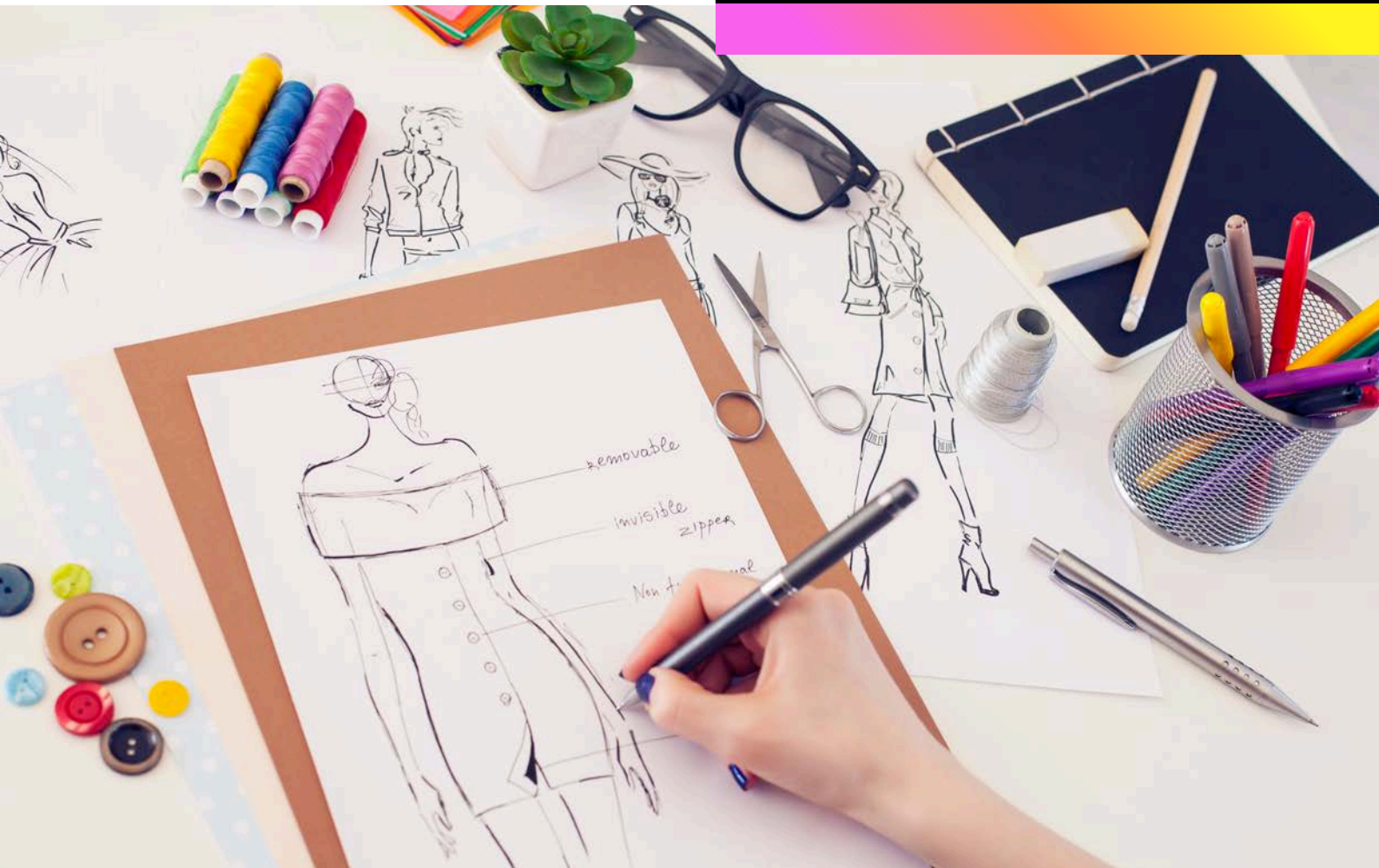
Level 6



Intakes: September,
February and May



Awarded by
London College of Arts
Malta (LCA)





MODE OF ASSESSMENT

Assessment will be through a range of different types of coursework. Across the modules of this program, the range of coursework assessments will generally include but are not limited to Essays, Case studies, Individual reflective learning logs, Portfolios, Group presentations, Critical reflections, group/teamwork, Posters, Mood Boards, Drawing sheets, Presentations, Project proposal, Project reports

ENTRY REQUIREMENTS

The ideal learner to apply for the bachelor degree program would be:

High school certificate or equivalent
(e.g., MQF Level 4)

Minimum age: 18 years.

English proficiency: IELTS 6.0+ (waived for native speakers or those educated in English).

Digital literacy: Basic computing skills in word processing, spreadsheets, presentations, and internet usage.

Creative interest in art, design, 3D modeling, or space planning.

Mature learners: 3+ years of work experience.

Transfer learners: Eligible for RPL at Level 5 with prior accredited qualifications.

Note: Each application will be assessed on their merit.

PROGRAM MODULES

YEAR 1

FOUNDATION IN FASHION DESIGN

Semester 1

- FAS400: Fashion Illustration & Textile Practices
- FAS401: Pattern Cutting & Garment Construction

Semester 2

- FAS402: Textile Technology
- FAS403: Computer-Aided Design

YEAR 2

ADVANCED TECHNIQUES AND SUSTAINABLE PRACTICES

Semester 3

- FAS500: Advanced Fashion Illustration – Men, Women, and Children Wear
- FAS501: Sustainable Practices in Fashion

Semester 4

- FAS502: Fashion Collection, Material Selection & Specification
- FAS503: Advanced Fashion Draping

YEAR 3

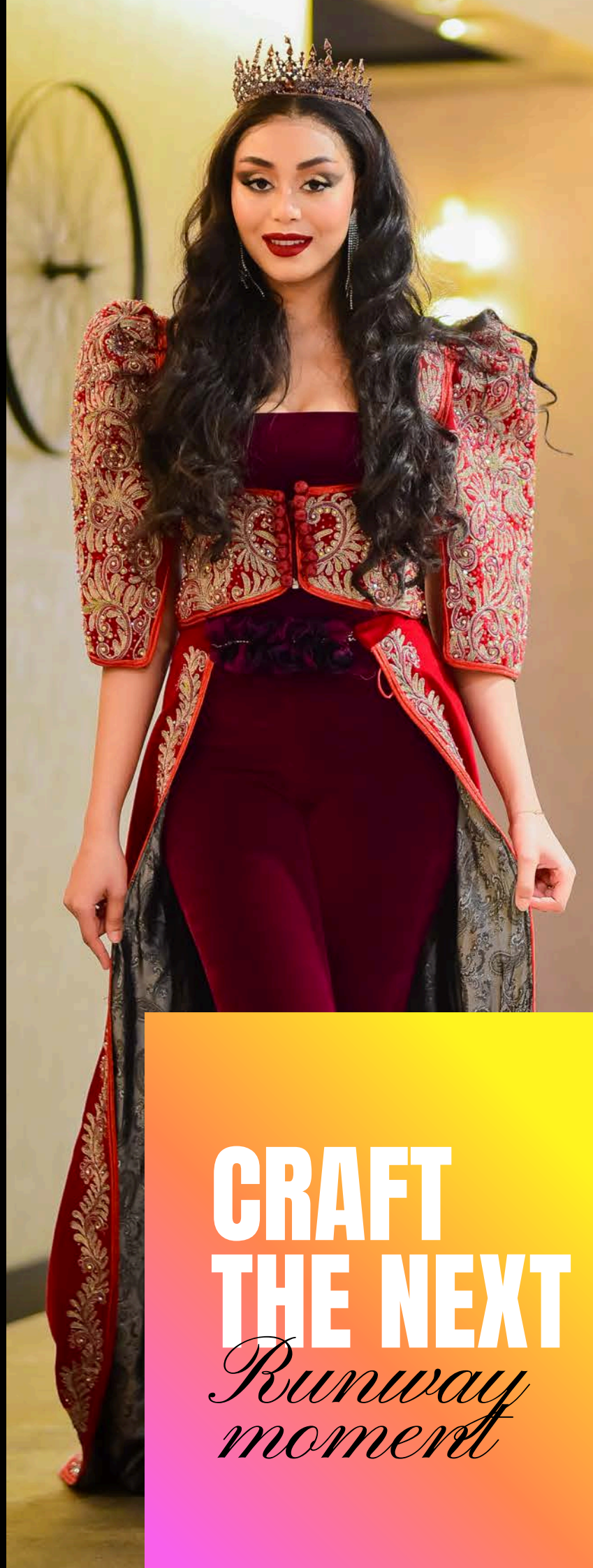
SPECIALIZATION AND PROFESSIONAL DEVELOPMENT

Semester 5

- FAS600: Creative Entrepreneurship, Branding & Visual Merchandising
- FAS601: Fashion Accessories and Surface Ornamentation

Semester 6

- FAS602: Design Project Management
- FAS603: Trend Forecasting & Fashion Styling



**CRAFT
THE NEXT**
*Runway
moment*

MODULE DESCRIPTION

YEAR 1

Semester 1

FAS400 FASHION ILLUSTRATION & TEXTILE PRACTICES

This module introduces students to basic fashion illustration and textiles, covering croquis drawing, illustration techniques, and the use of colouring media. Students will also explore fabric properties, weights, and applications, along with in-depth study of fabric and fashion ornamentation techniques. Emphasis will be placed on ethical practices, such as using organic dyes and responsible fabric consumption, ensuring students learn sustainable approaches to both coursework and real-world application.

FAS401 PATTERN CUTTING & GARMENT CONSTRUCTION

This unit focuses on garment making, from pattern cutting to sewing and assembly. Students will develop skills in contemporary fashion production, innovative pattern cutting, fabric sourcing, and the use of modern technologies. They will practice design research, interpretation, 3D realisation, fit alteration, drafting, construction, and presentation, while gaining awareness of sustainability and ethical issues.

Semester 2

FAS402 TEXTILE TECHNOLOGY

This unit introduces the fundamental technologies of the textile industry, covering both traditional manufacturing and new innovations. Students will gain a broad understanding of fiber, yarn, and fabric production, as well as the interdependence of processes from fibers to finishing. The unit also addresses current industry issues, including technological advances and environmental concerns.



MODULE DESCRIPTION

FAS403 COMPUTER AIDED DESIGN (CAD)

This unit aims to provide students with opportunities to develop their understanding and knowledge of CAD software applications used in the creative industries, and the practical skills to utilize the technology within their own creative work. On successful completion of this unit students will be able to understand the current and prospective uses of CAD technology within creative industries, and be able to produce CAD drawing, objects, 3D environments and visualizations.

YEAR 2

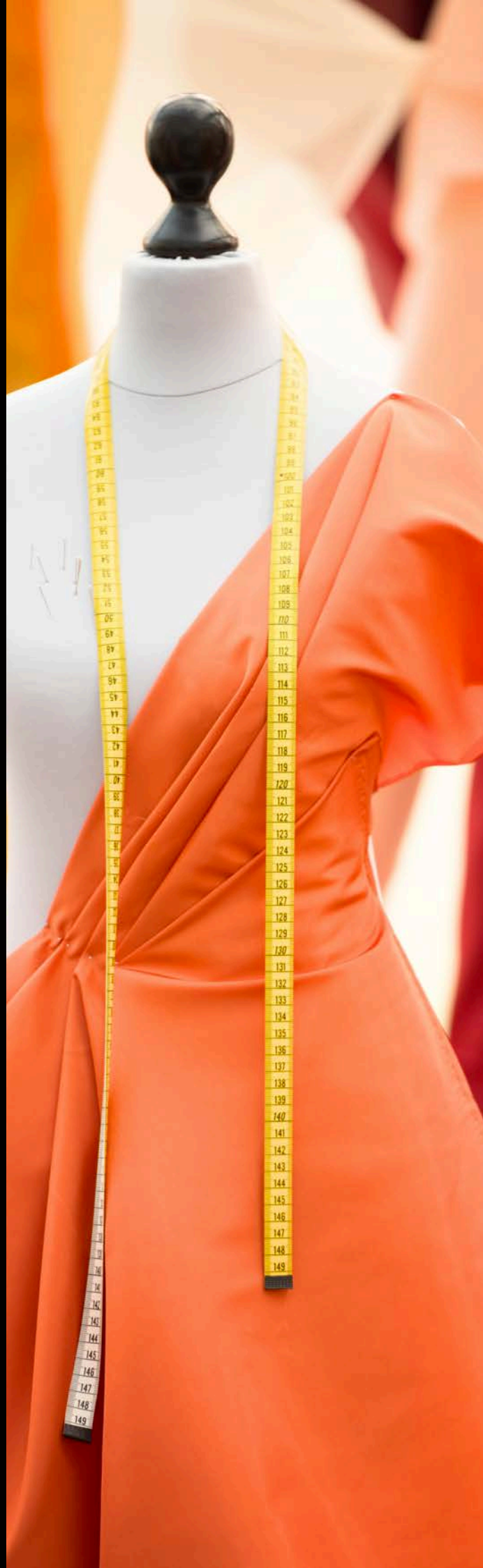
Semester 3

FAS500 ADVANCE FASHION ILLUSTRATION- MEN'S, WOMEN'S & CHILDREN WEAR

This unit helps students develop their personal fashion design approach through a portfolio of illustrations, technical flats, and garment construction for men's, women's, and children's wear. They will strengthen skills in research, design, pattern cutting, and construction, with a focus on addressing emerging consumer markets.

FAS501 SUSTAINABLE PRACTICES IN FASHION

Sustainable Fashion challenges conventional practices by embedding holistic design and business solutions. Students will engage in critical, problem-solving projects that address fashion's environmental footprint, exploring sustainability across fashion, textiles, and related industries. With opportunities to develop real-world solutions and focus on individual areas of interest, the unit equips students to challenge existing systems and shape a more sustainable future for fashion, culture, and ecology.



MODULE DESCRIPTION

Semester 4

FAS502 FASHION COLLECTION, MATERIAL SELECTION & SPECIFICATION

This unit equips students with the skills to develop their first cohesive fashion collection, from client brief to final presentation. It covers research, trend forecasting, concept boards, customer profiles, design development, and illustration techniques, alongside material selection and specification. Students will also explore sourcing, manufacturing, innovation, smart materials, sustainability, and ethics within fashion processes.

FAS503 ADVANCED FASHION DRAPING

This unit introduces the fundamentals of draping, enabling students to transform design ideas into three-dimensional garments. Through a personal creative project, students will build skills in draping techniques, research, and visual documentation, creating a portfolio of inspirational materials and process photography to support future design work.

YEAR 3

Semester 5

FAS600 CREATIVE ENTREPRENEURSHIP, VISUAL MERCHANDISING, BRANDING & IDENTITY

This unit explores creative entrepreneurship, combining creative practice with business, finance, and collaboration skills. Students will develop and test ideas in a business context, gaining insight into branding, identity, and core values. The unit also examines historical and contemporary movements, highlighting how production contexts influence branding and visual merchandising in the commercial marketplace.



MODULE DESCRIPTION

FAS601 FASHION ACCESSORIES & SURFACE ORNAMENTATION

This unit introduces accessory design as an integral part of fashion, emphasizing research, creativity, technical skills, pattern-cutting, and visualization. Students will explore fabric decoration and surface ornamentation, including embroidery, beadwork, sequins, mirrors, dyeing, and printing, while developing designs for fashion-forward, luxury, and high-street markets.

Semester 6

FAS602 DESIGN PROJECT MANAGEMENT

This unit introduces design project management, from conception to end-of-life. Students will study theories, practices, stakeholder management, and the project manager's role, while learning to create project management plans. The unit also covers design presentation methods, enhancing students' professional portfolios.

FAS603 TREND FORECASTING & FASHION STYLING

This unit introduces trend forecasting and its role in supporting design decisions across the creative industries. Students will study forecasting methods, trend cycles, leading agencies, Pantone referencing, and trend communication, while also exploring fashion styling, its history over the last 50 years, and the roles of stylists, editors, photographers, influencers, and magazines in shaping fashion imagery.





DESIGN YOUR FUTURE

In Style, Space, and Beauty

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